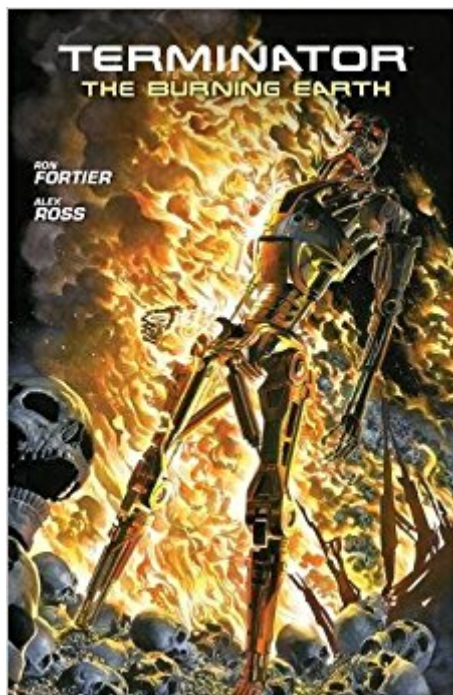


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Terminator: The Burning Earth



Synopsis

Witness the birth of an artistic legend, in Eisner Awardâ winning painter Alex Ross's first professional work! As Skynet prepares a nuclear strike to wipe out humanity, John Connor leads a small team to destroy the sinister AI's mainframe. * This definitive collection features a new cover painting by Ross! * Foreword by Brandon Graham (Prophet)! * Experience the machine war that leads into the classic film!

Book Information

Series: Terminator

Paperback: 136 pages

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Average Customer Review: 4.1 out of 5 stars 15 customer reviews

Best Sellers Rank: #559,843 in Books (See Top 100 in Books) #103 in Books > Comics & Graphic Novels > Graphic Novels > Dystopian #1045 in Books > Comics & Graphic Novels > Publishers > Dark Horse #2291 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

Best Terminator comic ever done, for fans of the films. Better than anything Dark Horse did with the franchise, and far better than NOW Comics' regular monthly Terminator series at the time. Ross' work is great here, rivals anyone else's painted comic work. His characters and set pieces remain consistent and very cinematic throughout. My only issues are technical on the part of whoever put the whole thing together over his artwork. The lettering looks quite poor in the word balloons, so much so that it actually does detract from the overall work; I mean normally, who cares, but it's pretty glaringly unprofessional as it was done. Plus, the printing, or I guess the way the original pages were scanned in or photographed (or whatever process was used) seems out of focus pretty often, or softened overall. Remember this comic was put out by "NOW comics" and Tony Caputo, and as I understand, they had a history of some printing and production problems, which is a shame, because occasionally they had really great stuff like this. I guess this is the best this material

will ever look; I'd hoped that this redux version would have cleared up more of these production issues. That being said, it's still great to look at and the story is quite good, and it will definitely take you back into the world of what the Terminator films hinted at, so I'd recommend it highly, in spite of its production-related shortcomings. And I think this was actually Ross' first published work. Man, that guy is good!

I really liked this. It was very simple. Only took me an hour to read. I wish more graphic novels were like this. Not trying to explain in detail the story through the dialogue. It's fast moving and you piece it together as you go along. With a good introduction and afterword. Love the art. Some panels were hard to make out so use your imagination. An essential piece that will have priority in my collection.

I first read this book when I was sixteen years old. I had no idea who Alex Ross was at the time, but that didn't matter. This book was an important part of my high school years, I'm just glad I found it again at 40.

thanks...

pretty much leaves off where terminator 2 began if they had just kept on going with the sky net war scene.

Hshsus

I was eagerly awaiting for this comic,since I m big fan of Alex Ross and the movie "Terminator 2",so a combination of 2 of my favourite topics would be great.It was a mixed feeling of sorts,happy to see the work of an "upcoming artist",but kind of let down by his earlier work as compared to his "legendary" works in "Marvels" and "Justice"

It's not as good as other Terminator graphic novels, but it's not completely bad either. A lot of violence here too.

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